



International Baroque Violin Competition

“MARCO UCCELLINI”

Second edition

The second edition of the International Baroque Violin Competition “Marco Uccellini” is organized by the Municipality of Forlimpopoli (FC, Italy) and the Music Conservatory “Bruno Maderna” of Cesena, in collaboration with the ensemble “Sezione Aurea”. The aim of the competition is to honor the renowned violinist and composer Marco Uccellini (Forlimpopoli, 1603/1610-1680).

November 5-6, 2022
Teatro Comunale “G. Verdi”, Forlimpopoli (Italy)

President: Elisa Citterio

Application deadline: October 5, 2022

1. Admission Requirements and Program

The competition is open to all violinists of any age playing baroque violin with plain gut string setup (except for G-string), without chin-rest and shoulder-rest, and period bow. Competitors not satisfying these requirements will not be admitted by the jury. There is no appeal against the decision of the jury.

Diapason: A = 440 Hz

Temperament: 1/4 comma meantone temperament

An official continuo harpsichord player will be available. Competitors will provide a printed copy of the scores at the second round. The choice of a personal continuo player is possible, at competitor's own expense.

Competitors cannot claim any rights regarding audio and video recording of the competition.

The winner of the first prize of the previous edition of the competition is not allowed to participate.

The competition consists of three rounds. The time schedule of the rounds will be notified after October 8, 2022.

First Round: selection by video. A public link to a YouTube audio-video recording will be sent to the following email addresses: cultura@comune.forlimpopoli.fc.it and produzione@conservatoriomaderna.it, together with the application form. In the video the competitor performs one composition for violin and continuo chosen either from *Sonate, Correnti et Arie op. 4* by Marco Uccellini (1645), or *Sonate over Canzoni op. 5* by Marco Uccellini (1649). The video must be recorded without cuts and cannot be edited.

Second Round: at most eight competitors will be selected by the jury for the second round and will be notified by October 8, 2022. The second round will take place on November 5, 2022, at Teatro Comunale "G. Verdi", Forlimpopoli (Italy). The time schedule will be defined.

Free program (max 20 minutes) consisting of:

- one composition for violin and continuo written by Marco Uccellini from either *Sonate, Correnti et Arie op. 4* (1645) or *Sonate over Canzoni op. 5* (1649), differing from the composition chosen for the first round;
- compositions written for violin and continuo by composers born not later than 1650.

Final Round: at most three competitors will be selected by the jury for the final round, which will take place as a public concert on November 6, 2022, at Teatro Comunale "G. Verdi", Forlimpopoli (Italy). The finalists will play with the ensemble "Musici Malatestiani".

Free program (max 15 minutes) consisting of:

- the composition by Marco Uccellini played in the second round;
- compositions for violin and continuo written by Marco Uccellini from *Sonate, Correnti et Arie op. 4* (1645) or *Sonate over Canzoni op. 5* (1649);
- one composition chosen by the jury (and notified at the end of the second round) among:
 - *Aria decima quarta a doi violini sopra la mia Pedrina*, from *Sonate, Correnti et Arie op. 4* by Marco Uccellini
 - *Aria decima quinta sopra la Scatola degli aghi*, from *Sonate, Corrent et Arie op. 4* by Marco Uccellini
 - *Aria quinta sopra la Bergamasca*, from *Arie et Correnti a due e a tre op. 3* by Marco Uccellini

2. Application and Registration fee

The application documents have to be sent to cultura@comune.forlimpopoli.fc.it (cc: produzione@conservatoriomaderna.it) before the deadline and must include:

- application form
- link to the YouTube audio-video for the first round
- programs of second and final rounds
- short curriculum vitae
- scan of identity card or passport
- in case of competitors under 18 years old, permission from the parents is required
- scan of registration fee receipt

A **registration fee of € 30,00** per participant must be paid via bank transfer to the following account:

TESORERIA COMUNALE DI FORLIMPOPOLI
CASSA DEI RISPARMI DI RAVENNA, FILIALE DI FORLIMPOPOLI
VIA DUCA D'AOSTA, 82/AB
47034 FORLIMPOPOLI (FC) ITALY
IBAN: IT 48 T 06270 13199 T 20 99 0000707

3. The jury

Elisa Citterio, violinist (President)
Marco Bianchi, violinist
Francesca Camagni, violinist and violist

There is no appeal against the decisions of the jury. The jury can decide not to assign the prizes, and it can interrupt, shorten and ask to repeat executions. No *ex aequo* prizes can be assigned. Competitors must not have been pupils of any member of the jury in 2022.

4. Prizes

First prize: € 1.000,00
Second prize: € 400,00
Third prize: € 200,00

The prize has to be considered as gross amount.

5. Privacy

By signing the application form and paying the registration fee, all participants accept the present regulations, consent for photos and audio-video recording of the rounds, and release the organization from any and all liabilities in cases of injuries or damages that may be incurred.

For further information:
Ufficio Cultura, Comune di Forlimpopoli
tel. +39 0543 749237
e-mail: cultura@comune.forlimpopoli.fc.it

For further information on the repertoire: produzione@conservatoriomaderna.it

ROLL OF HONOR

2021 - First edition

1st prize: **Mathias Klenota** (Germany)

2nd prize: **Lucrezia Nappini** (Italy) and **Lavinia Soncini** (Italy)

3rd prize: **Artem Dzeganovskyi** (Ukraine)

Jury: Luca Giardini (President), Francesca Camagni, Filippo Pantieri, Gabriele Raspanti.