



## **International Early Music Competition**

**“MARCO UCCELLINI”**

***Third edition – Baroque singing***

The third edition of the International Baroque Violin Competition “Marco Uccellini”, dedicated to baroque singing, is organized by the Municipality of Forlimpopoli (FC, Italy) and the Music Conservatory “Bruno Maderna” of Cesena, in collaboration with the Ensemble Sezione Aurea. The aim of the competition is to honor the renowned violinist and composer Marco Uccellini (Forlimpopoli, 1603/1610-1680).

**December 2-3, 2023  
Teatro Comunale “G. Verdi”, Forlimpopoli (Italy)**

**President: Gloria Banditelli**

**Application deadline: October 30, 2023**

### **1. Admission Requirements and Program**

The competition is open to all singers of any age.

Diapason: A = 440 Hz

Temperament: 1/4 comma meantone temperament, with C sharp, E flat, F sharp, G sharp, B flat.

An official continuo harpsichord player will be available. Competitors will provide a printed copy of the scores at the second round. Timetable will be agreed after November 2<sup>nd</sup>. The choice of a personal continuo player is possible, at competitor's own expense.

Competitors cannot claim any rights regarding audio and video recording of the competition.

The competition consists of three rounds.

**First Round:** selection by video. A public link to a YouTube audio-video recording will be sent to the following email addresses: [cultura@comune.forlimpopoli.fc.it](mailto:cultura@comune.forlimpopoli.fc.it) and [produzione@conservatoriomaderna.it](mailto:produzione@conservatoriomaderna.it), together with the application form. In the video the competitor performs one composition for voice and continuo by Claudio Monteverdi. The video must be recorded without cuts and cannot be edited.

**Second Round:** at most nine competitors will be selected by the jury for the second round and will be notified by November 2, 2023. The second round will take place on December 2, 2023, at Teatro Comunale “G. Verdi”, Forlimpopoli (Italy). The time schedule will be defined.

Free program (max 15 minutes) consisting of:

- one composition for voice and continuo by Claudio Monteverdi differing from the composition chosen for the first round;
- compositions written for voice and continuo by composers born from 1550 to 1650 in the current Italian territory.

**Final Round:** at most three competitors will be selected by the jury for the final round, which will take place as a public concert on December 3, 2023, at Teatro Comunale “G. Verdi”, Forlimpopoli (Italy). Semifinalist competitors not admitted to the final round will be issued a semifinalist diploma. The finalists will play with the ensemble “Il Mulino Mistico” and the ensemble “Musici Malatestiani”, conducted by Paolo Bacca.

Free program (max 15 minutes) consisting of:

- the composition by Claudio Monteverdi played in the second round;
- a composition written for voice and continuo by a composer born from 1550 to 1650 in the current Italian territory, differing from the compositions chosen for the first and the second rounds.

The jury will also ask the candidate to perform the *Magnificat à 5, concertato con istrumenti Canto, Alto, doi Tenori e Basso*, from Salmi Concertati op. IX (Vincenti, 1654) by Marco Uccellini. The candidate will sing the voice of his/her competence (for Tenors, Tenor I), together with other finalists, the ensemble “Mulino Mistico” and the ensemble “I Musici Malatestiani”, conducted by Paolo Bacca. Candidates are required to perform only the following parts of the composition:

- Sopranos: from measure 44 to measure 69, from measure 192 to measure 218
- Contraltos: from measure 29 to measure 44, from measure 192 to measure 218
- Tenors: from measure 129 from measure 185
- Bassi: from measure 219 to measure 231

If several candidates with the same vocal range access the final round, parts will be divided between them by the jury.

*Magnificat*'s score, edited by Cappella Marciana, can be found on the websites of the Municipality of Forlimpopoli, the Cesena Conservatory, the Ensemble Sezione Aurea.

## 2. Application and Registration fee

The application documents have to be sent to [cultura@comune.forlimpopoli.fc.it](mailto:cultura@comune.forlimpopoli.fc.it) (cc: [produzione@conservatoriomaderna.it](mailto:produzione@conservatoriomaderna.it)) before the deadline and must include:

- application form
- link to the YouTube audio-video for the first round
- programs of second and final rounds

- short curriculum vitae
- scan of identity card or passport
- in case of competitors under 18 years old, permission from the parents is required
- scan of registration fee receipt

A **registration fee of € 30,00** per participant must be paid via bank transfer to the following account:

TESORERIA COMUNALE DI FORLIMPOPOLI  
CASSA DEI RISPARMI DI RAVENNA, FILIALE DI FORLIMPOPOLI  
VIA DUCA D'AOSTA, 82/AB  
47034 FORLIMPOPOLI (FC) ITALY  
**IBAN: IT 48 T 06270 13199 T 20 99 0000707**

### 3. The jury

Gloria Banditelli, mezzosoprano (President)  
Joanna Klisowska, soprano  
Paolo Bacca, choir director  
Luca Giardini, violinist  
Filippo Pantieri, harpsichordist

There is no appeal against the decisions of the jury. The jury can decide not to assign the prizes, and it can interrupt, shorten and ask to repeat executions. Competitors must not have been singing pupils of any member of the jury in 2023.

### 4. Prizes

First prize: € 1.000,00  
Second prize: € 400,00  
Third prize: € 200,00

The prize has to be considered as gross amount. In case of ex – aequo, the prize will be divided equally, no more than two, among the winners.

### 5. Privacy

By signing the application form and paying the registration fee, all participants accept the present regulations, consent for photos and audio-video recording of the rounds, and release the organization from any and all liabilities in cases of injuries or damages that may be incurred.

For further information:  
Ufficio Cultura, Comune di Forlimpopoli  
tel. +39 0543 749237  
e-mail: [cultura@comune.forlimpopoli.fc.it](mailto:cultura@comune.forlimpopoli.fc.it)

For further information on the repertoire: [produzione@conservatoriomaderna.it](mailto:produzione@conservatoriomaderna.it),  
whatsapp +39 3283271752

## ROLL OF HONOR

### 2021 - First edition, baroque violin

1<sup>st</sup> prize: **Mathias Klenota** (Germany)

2<sup>nd</sup> prize: **Lucrezia Nappini** (Italy) and **Lavinia Soncini** (Italy)

3<sup>rd</sup> prize: **Artem Dzeganovskyi** (Ukraine)

Jury: Luca Giardini (President), Francesca Camagni, Filippo Pantieri, Gabriele Raspanti.

### 2022 - Second edition, baroque violin

1<sup>st</sup> prize: **Rebecca Raimondi** (Italy)

2<sup>nd</sup> prize: **Gabriele Pro** (Italy)

3<sup>rd</sup> prize: **Marguerite Wasserman** (USA)

Jury: Elisa Citterio (President), Marco Bianchi, Francesca Camagni.