



## **International Early Music Competition**

### ***“MARCO UCCELLINI”***

#### ***Fifth edition – Harpsichord***

The fifth edition of the International Baroque Violin Competition “Marco Uccellini” is organized by the Municipality of Forlimpopoli (FC, Italy) and the Music Conservatory “Maderna Lettimi” of Cesena and Rimini, in collaboration with the ensemble “Sezione Aurea”. The aim of the competition is to honor the renowned violinist and composer Marco Uccellini (Forlimpopoli, 1603/1610 – 1680) and this year the competition is dedicated to the harpsichord.

**November 29-30, 2025**

**Chiesa dei Servi, Via A. Costa, Forlimpopoli (Italy)**

**President: MARIA LUISA BALDASSARI**

**Application deadline: October 29, 2025**

### **Art. 1 – Admission Requirements and Program**

The competition is open to all harpsichordists of any age.

Diapason: A = 440 Hz

Temperament: 1/4 comma meantone temperament, with G sharp and E flat.

The rounds will be held on a Guarracino copy harpsichord built in 1996 by Roberto Livi with Diapason A = 440 Hz, 1/4 comma mesotonic temperament, with G sharp and E flat, two 8' registers, G1 – E6 range.

Competitors cannot claim any rights regarding audio and video recording of the competition.

The competition consists of three rounds. The time schedule of the rounds will be notified after November 3, 2025.

**First Round:** selection by video. A public link to a YouTube audio-video recording will be sent to the following email addresses: [ensemblesezioneaurea@gmail.com](mailto:ensemblesezioneaurea@gmail.com) and [produzione@consmaderna.org](mailto:produzione@consmaderna.org), together with the application form. In the video the competitor performs one of the Toccatas, of his choice, taken from the first book of Girolamo Frescobaldi's Toccatas.

The video must be recorded without cuts and cannot be edited.

**Second Round:** at most eight competitors will be selected by the jury for the second round and will be notified by November 3, 2025. The second round will take place on November 29, 2025, at Chiesa dei Servi, Forlimpopoli (Italy). The time schedule will be defined.

Free program (max 20 minutes) consisting of:

- A composition by Girolamo Frescobaldi different from the one presented in the preliminary round;
- One or more pieces by composers born between 1545 and 1650 in current Italian territory.

**Final Round:** the jury for the final round, which will take place as a public concert on November 30, 2025, at Chiesa dei Servi, Forlimpopoli (Italy), will select at most three competitors. Semifinalist competitors not admitted to the final will be issued a semifinalist diploma.

The finalists will play with the ensemble "Musici Malatestiani" and "Mulino Mistico" choir, conducted by M° Paolo Bacca.

The program must include:

- one or more pieces by composers born between 1545 and 1650 in current Italian territory, for a maximum duration of 7 minutes. The candidate can repeat a piece presented in previous rounds;
- basso continuo realization of a sonata for solo violin and basso continuo, chosen by the commission and communicated to the candidate after the announcement of the finalists, from the Marco Uccellini's *Sonatas, Correnti and Arias op. 4* (the violinist will be provided by the competition organization);
- basso continuo realization of the piece by Marco Uccellini, from the *Sonatas, Arie e Correnti a due e a tre op.3*, Aria Quinta sopra la Bergamasca;
- basso continuo realization of the piece "Magnificat" from Marco Uccellini's *Salmi concertati* op 9.

The score of Magnificat, transcribed by Cappella Marciana, can be found on the websites of the Municipality of Forlimpopoli, the Conservatory of Cesena and Rimini and the Ensemble Sezione Aurea.

## **Art. 2 – Application and Registration fee**

The application documents have to be sent to [ensemblesezioneaurea@gmail.com](mailto:ensemblesezioneaurea@gmail.com) and [produzione@consmaderna.org](mailto:produzione@consmaderna.org) before the deadline and must include:

- application form
- link to the YouTube audio-video for the first round
- programs of second and final rounds
- short curriculum vitae
- scan of identity card or passport
- in case of competitors under 18 years old, permission from the parents is required
- scan of registration fee receipt.

A **registration fee of € 30,00** per participant must be paid via bank transfer to the following account:

TESORERIA COMUNALE DI FORLIMPOPOLI  
CASSA DEI RISPARMI DI RAVENNA, FILIALE DI FORLIMPOPOLI  
VIA DUCA D'AOSTA, 82/AB  
47034 FORLIMPOPOLI (FC) ITALY  
**IBAN: IT 48 T 06270 13199 T 20 99 0000707**

## **Art. 3 – The jury**

M° Maria Luisa Baldassari, harpsichordist (President)  
M° Paolo Bacca, choir director  
M° Enrico Bernardi, harpsichordist  
M° Pierluigi Di Tella, former Artistic Director of the Diapason Musical Association  
M° Riccardo Tanesini, organist and harpsichordist

There is no appeal against the decisions of the jury. The jury can decide not to assign the prizes, and it can interrupt, shorten and ask to repeat executions. Competitors must not have been pupils of any member of the jury in 2025.

## **Art. 4 – Prizes**

1<sup>st</sup> prize: € 1.000,00  
2<sup>nd</sup> prize: € 400,00  
3<sup>rd</sup> prize: € 200,00

The prize has to be considered as gross amount. In case of ex – aequo, the prize will be divided equally, no more than two, among the winners.

## **Art. 5 – Privacy**

By signing the application form and paying the registration fee, all participants accept the present regulations, consent for photos and audio-video recording of the rounds, and release the organization from any and all liabilities in cases of injuries or damages that may be incurred.

For further information, sending a whatsapp message to +39 3283271752 is possible.

## **ROLL OF HONOR**

### **2021 - First edition, baroque violin**

1<sup>st</sup> prize: **Mathias Klenota** (Germany)  
2<sup>nd</sup> prize: **Lucrezia Nappini** (Italy) and **Lavinia Soncini** (Italy)  
3<sup>rd</sup> prize: **Artem Dzeganovskyi** (Ukraine)

Jury: Luca Giardini (President), Francesca Camagni, Filippo Pantieri, Gabriele Raspanti.

### **2022 - Second edition, baroque violin**

1<sup>st</sup> prize: **Rebecca Raimondi** (Italy)  
2<sup>nd</sup> prize: **Gabriele Pro** (Italy)  
3<sup>rd</sup> prize: **Marguerite Wasserman** (USA)

Jury: Elisa Citterio (President), Marco Bianchi, Francesca Camagni.

### **2023 – Third edition, baroque singing**

1<sup>st</sup> prize: **Clarissa Reali** (Italy)  
2<sup>nd</sup> prize: **Angelo Testori** (Italy)  
3<sup>rd</sup> prize: **Son Jiyeong** (Japan)

Jury: Gloria Banditelli (President), Paolo Bacca, Luca Giardini, Joanna Klisowska, Filippo Pantieri.

### **2024 – Fourth edition, baroque violin**

1<sup>st</sup> prize: **Lorenzo Molinetti** (Italy) and **Armand Thomas** (France)  
2<sup>nd</sup> prize: **Priscila Gabrielle Dos Santos** (Brazil)

Jury: Chiara Banchini (President), Paolo Bacca, Olivia Centurioni, Filippo Pantieri, Gilberto Togni.