

NORDIC MANUSCRIPTS OF THE XVIII CENTURY

12 16
APRIL 2026

CONSERVATORIO DI MUSICA
MADERNA-LETTIMI
CESENA, CORSO UBALDO COMANDINI 1

This project aims to preserve, study, and share important Northern European musical sources from the Baroque and pre-Classical periods by transcribing unpublished or little-known manuscripts.

It focuses especially on the musical notebook of Swedish oboist and composer Gustaf Blidström (1658–1744) and two manuscripts by violinist Johannes Bryngelsson (1758–1806), applying philological and performance-based approaches.

Thanks to the Erasmus+ programme, the following institutions will take part in the first phase, which involves the systematic transcription of the scores into modern notation, including technical, musicological, and critical annotations:

- Conservatorio di musica Maderna-Lettimi, Cesena-Rimini (Italy) – Coordinator
- Silbelius Academy, Helsinki (Finland)
- Estonian Academy of Music and Theatre, Tallinn (Estonia)
- MUK Musik und Kunst Privatuniversität, Wien (Austria)
- LUCA School of Arts, Leuven (Belgium)
- Staatlichen Hochschule für Musik, Trossingen (Germany)
- Musik-, Tanz- und Kunstschule, Bannewitz (Germany)

LECTURES

LINKS TO LIVE STREAMING

<p>Monday, 13 April 10 a.m. Sala Proiezioni Biblioteca Malatestiana</p>	<p>Krishna Nagaraja (Sibelius Academy, Helsinki) <i>New Early Music</i> <i>Period Compositions and Arrangements based on Nordic Folk Tunes</i></p>	
<p>Wednesday, 15 April 2 p.m. Sala Dallapiccola Conservatorio</p>	<p>Roope Aarnio (Sibelius Academy, Helsinki) <i>Finnish Folk Music</i></p>	
<p>Wednesday, 15 April 3 p.m. Sala Dallapiccola Conservatorio</p>	<p>Anna-Liisa Eller (Estonian Academy of Music and Theatre, Tallinn) <i>Kantele and its Tradition</i></p>	

All interested participants are welcome. Lectures will also be available via live streaming.

Department of Early and Traditional Music
Marco Ambrosini, artistic and musical coordination
Gabriele Raspanti, head of department

Informazioni:
Francesca Camagni
tutor@bip.madernalettimi.it